SHONEN MAGAZINE COMICS

漫画 原作

天樹征丸

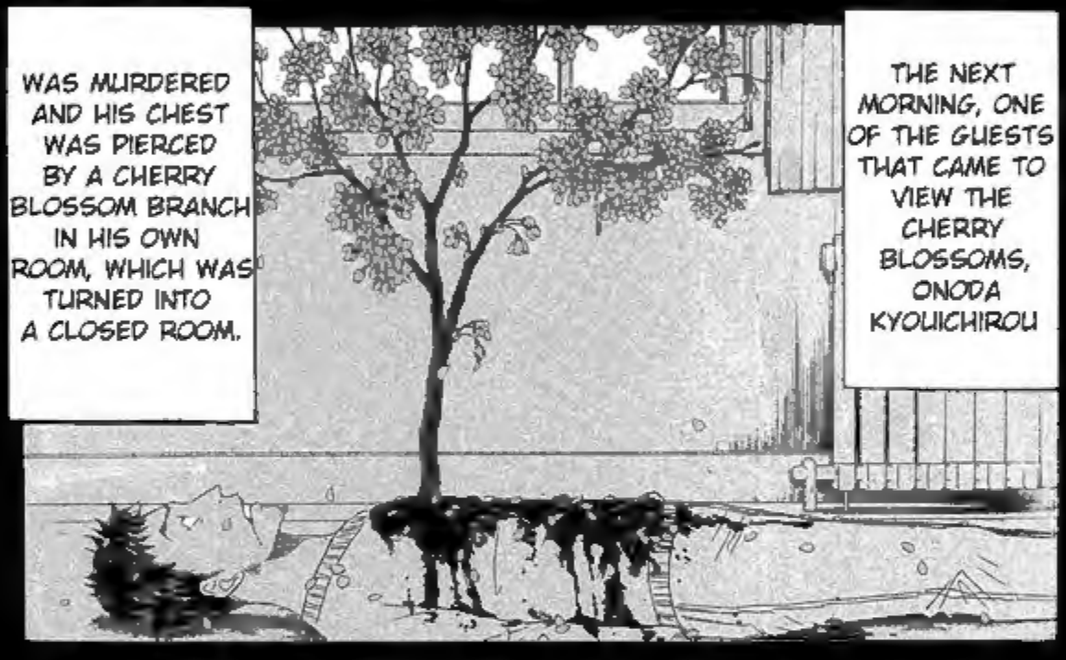
さとうふみや

7

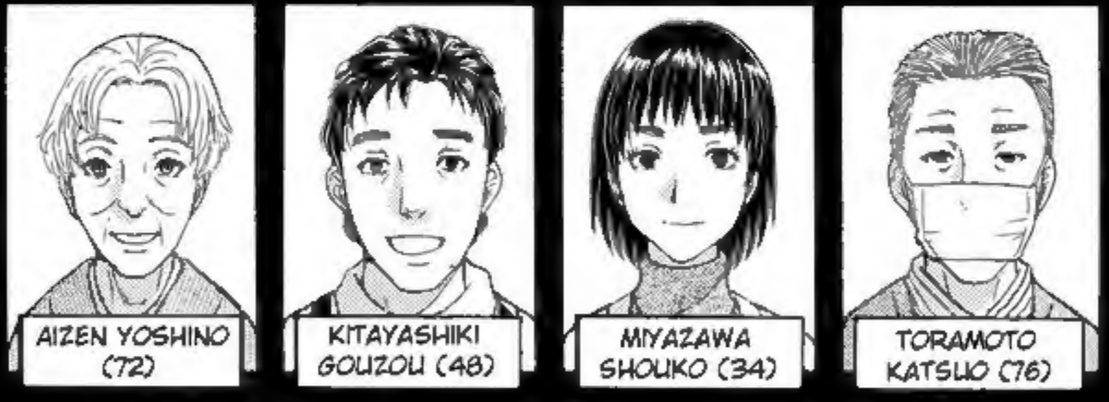
金田一少年の事件簿R（リターンズ）

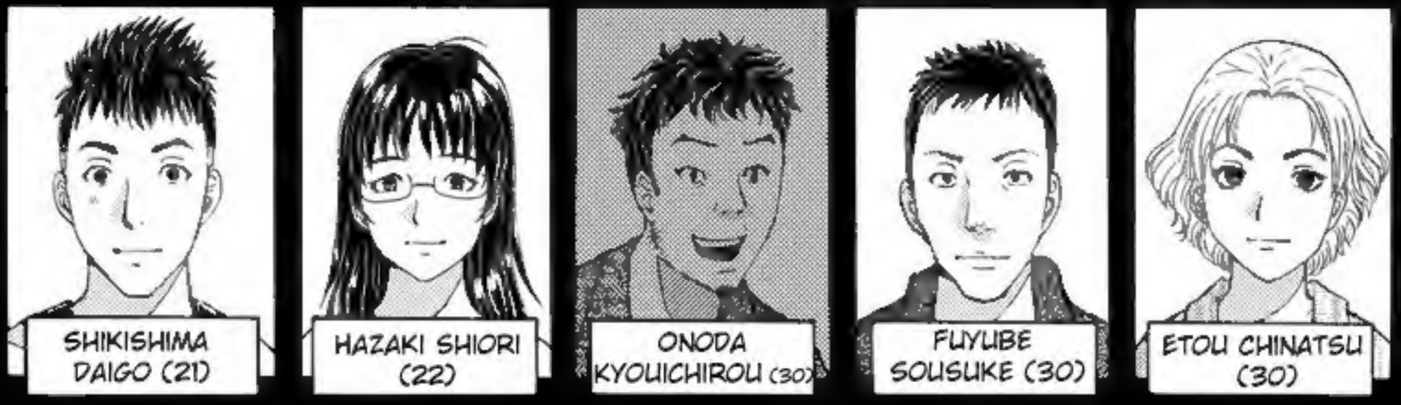
KINDAICHI LOVERS CREDITS
TRANSLATIONS : XIA
CLEANING : KINDAICHI LOVERS
IRREGULAR SCANS CREDITS
TYPESETTING : STRANGER_HANYO
PROOFREADING : GENT

DURING THE MYSTERY CLUB INVESTIGATION, I, MIYUKI, AND SAKI WENT TO THE CRIME SCENE OF A STRANGE CASE THAT HAPPENED IN THE PAST AND HAS NOW BECOME YOZAKURATEI INN.
AT THAT PLACE, WE SAW SCARLET RED CHERRY BLOSSOMS THAT BEAUTIFULLY BLOOMED LIKE BLOOD, WHICH ARE CALLED BLOODTHIRSTY CHERRY BLOSSOMS.
THEN, WE HEARD ABOUT THE TERRIFYING MURDER CASE DONE BY A FANATIC DOCTOR, KIGATA OURYUU.
金田一少年の事件簿R


THE NEXT MORNING, ONE OF THE GUESTS THAT CAME TO VIEW THE CHERRY BLOSSOMS, ONODA KYOUICHIROU
WAS MURDERED AND HIS CHEST WAS PIERCED BY A CHERRY BLOSSOM BRANCH IN HIS OWN ROOM, WHICH WAS TURNED INTO A CLOSED ROOM.

OR COULD IT BE...





——吸血桜殺人事件 第4話——

BLOODTHIRSTY CHERRY BLOSSOM MURDER CASE - FILE 4

A STRANGE CUM TERRIFYING MURDER HAS TAKEN PLACE!
THE SHADOW OF CHAOS FELL TOGETHER WITH BLOODTHIRSTY CHERRY BLOSSOMS THAT DANCES AS THE WIND BLOWS...

HMM...

CLACK

IF IT'S LIKE THIS, WE ALSO CAN'T LOCK IT WITH STRINGS FROM THE OUTSIDE.

CLACK

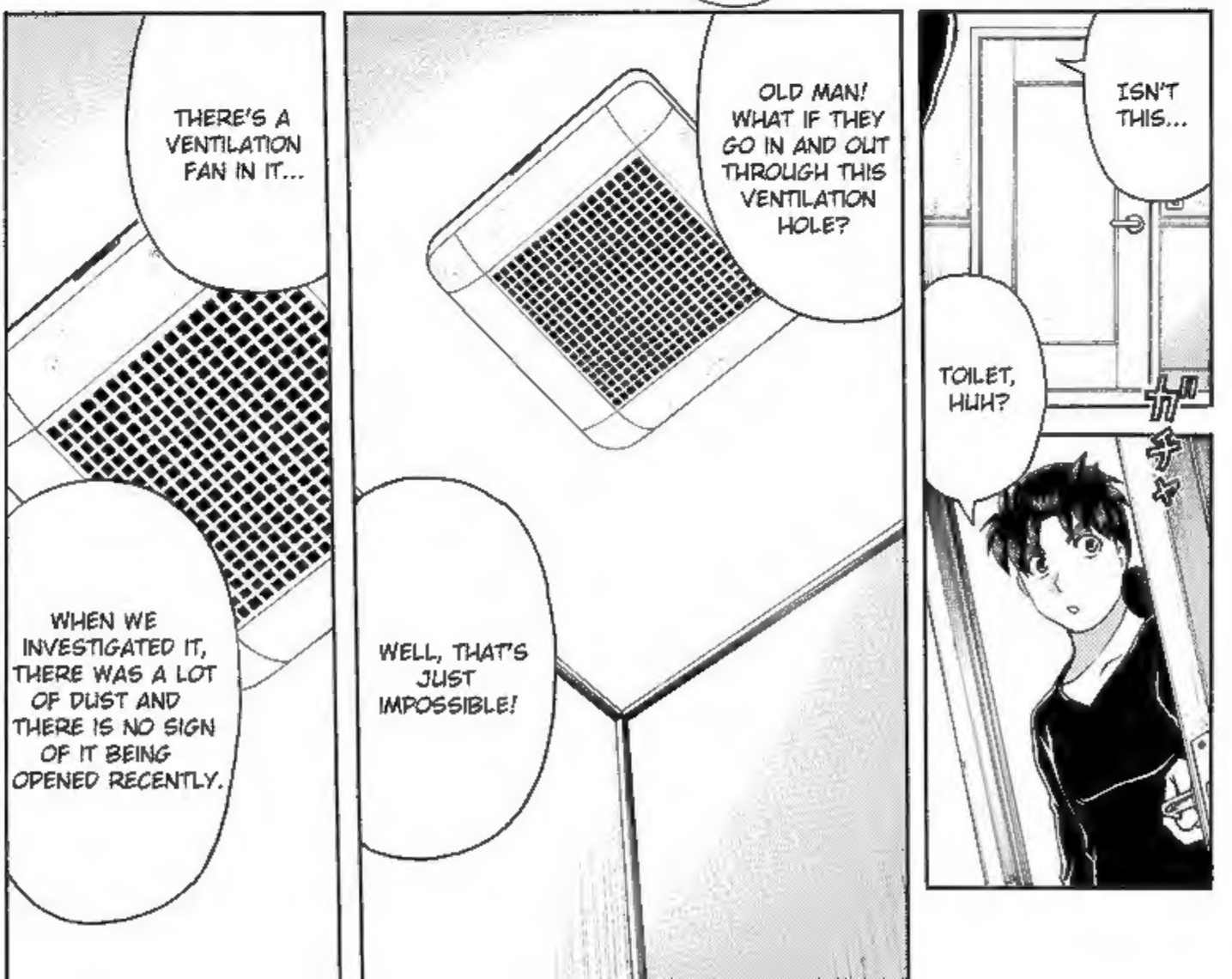
THE LOCK ON THE OTHER WINDOW IS THE SAME. IT'S NOT POSSIBLE TO ESCAPE THROUGH THE WINDOW!

BUT THAT DOOR IS THE PROBLEM!
THAT MEANS THE CULPRIT WHO KILLED ONODA,
GOT OUT THROUGH THAT DOOR, RIGHT KINDAICHI?
SO IT'S IMPOSSIBLE THAT THE KEY WAS USED TO LOCK THE DOOR AND SENT FROM THE OUTSIDE!
WHEN THE BODY WAS FIRST FOUND, THE ROOM KEY WAS ON THE CHERRY BLOSSOM BRANCH
AND TIED COMPLICATEDLY.
THE KEY CAN'T POSSIBLY BE DUPLICATED OR BROKEN.
LET'S START WITH WHEN WE TOOK THE MASTER KEY, OKAY?
YOU'RE REALLY AWESOME, VIDEO DUDE!
WANNA SEE?
YEP! I RECORDED IT!
DID SAKI-KUN RECORD THE SITUATION AT THAT TIME?

ONODA...
H-HE DIED?
KYAAA!!
HUH?
CLICK
WE'RE OPENING IT, ONODA-SAN!
AL-ALRIGHT.
LOOK AT THE ONE THERE.
MAYBE ESCAPED THROUGH ONE OF THE TWO WINDOWS OVER THERE.
THE DOOR WAS LOCKED! THAT MEANS THE CULPRIT ...
...
Y-YES.
CHECK HIS PULSE, ETOU! YOU'RE A DOCTOR, RIGHT?
S-SURE.
CAN YOU ZOOM THIS PART?
SAKI, STOP!

AT LEAST, ETOU AND FUYUBE COULDN'T HAVE SECRETLY PUT THE KEY NEAR THE BODY.
AT THAT TIME, THE KEY WAS ALREADY TIED ON THE CHERRY BLOSSOM BRANCH...
THAT MEANS,

.....
THE KEY SEEN IS ONLY THE KEY THAT WAS TIED ON THE BRANCH PIERCING THE HEART!
WHEN ENTERING THE ROOM,
HMM, LOOKING FROM THE VIDEO,


THERE'S A VENTILATION FAN IN IT...
WHEN WE INVESTIGATED IT, THERE WAS A LOT OF DUST AND THERE IS NO SIGN OF IT BEING OPENED RECENTLY.
OLD MAN! WHAT IF THEY GO IN AND OUT THROUGH THIS VENTILATION HOLE?
WELL, THAT'S JUST IMPOSSIBLE!
ISN'T THIS...
TOILET, HUH?
ガチャ

FIRSTLY, THE FACTS OF THE CASE THAT HAPPENED HERE SO YEARS AGO AND WAS DONE BY A DOCTOR NAMED KIGATA OURYUU.
AND ANOTHER ONE, THE RELATIONSHIP OF ONODA KYOUICHIROU THAT WAS MURDERED AND HIS TWO FRIENDS.
WHAT ARE THOSE?
HEY, OLD MAN,
I WANT YOU TO INVESTIGATE TWO THINGS.

I DON'T UNDERSTAND. MASKED OLD MAN. PAINTER WOMAN.
WORKERS THAT WANNA HIDE THEIR PAST...
SIGH...
YES, PLEASE.
THEN, DO YOU WANNA JOIN ME TO INTERVIEW THE TWO OF THEM.
OKAY. FOR THE PAST CASE I'LL CONTACT SOMEONE IN THE HQ.

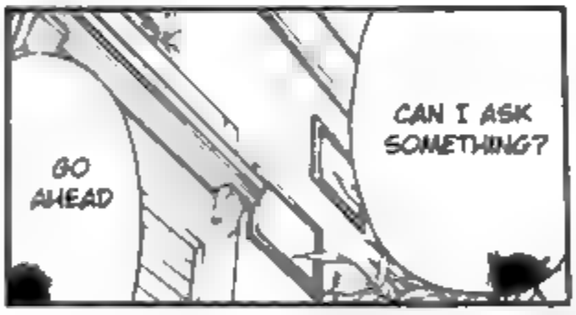
LOOKS LIKE THIS CASE IS FILLED WITH A GROUP OF PEOPLE THAT HAS THEIR OWN PECULIARITY!
.....

BEFORE, THAT, KEIJI-SAN...
THEN, WHY DO YOU ALWAYS COME TO VIEW THE CHERRY BLOSSOMS IN THIS INN?
WHAT ARE YOU TWO'S RELATIONSHIP WITH THE VICTIM?
WELL THAT'S BECAUSE HE'S THE GRANDSON OF A FAMOUS DETECTIVE, KINDAICHI KOUSUKE.
HE OFTEN HELPS US IN THE INVESTIGATION AND HE ALSO OFTEN SOLVES CASES.
OH!
WHY IS HE HERE?
THIS KINDAICHI GUY...

THAT...
...
BUT IF I CAN SAY SOMETHING IN MY CAPACITY AS A LAWYER
THEN THAT QUESTION WAS RATHER HURTING MY PRIVACY!
WE'LL KEEP IT SECRET,
SO THAT WE CAN SOLVE THIS CASE QUICKLY...
FUYUBE-SAN,
IS THERE A PROBLEM...
IF I LISTEN IN AS WELL?
HUH?
H-HEY, KINDAICHI!
.....

AH! AHEM! SO, ABOUT THE RELATION--SHIPS OF THE THREE OF YOU...
WE WERE CLASSMATES IN JUNIOR HIGH SCHOOL.
FUYUBE!
AH, FINE!
THAT GUY CAN JOIN!
IT WAS JUST AN ORDINARY SCHOOL.
NOPE...
チラ
DID THE THREE OF YOU CONTINUE YOUR STUDY TO PRESTIGIOUS SCHOOLS?
THE MURDERED ONODA WAS A DEVELOPING IT COMPANY DIRECTOR.
YOU'RE A DOCTOR, AND FUYUBE-SAN IS A LAWYER.
OH!
I SEE. SO THE THREE OF YOU WORKED HARD TO BE SUCCESSFUL.
RIGHT?
・・・・
AT THAT TIME, IT CAN BE SAID THAT WE WERE ALL NAUGHTY STUDENTS.
SO IT'S BETTER IF I SAY IT FIRST,
KEIJI-SAN...
WELL... WHEN YOU INVESTIGATE FURTHER YOU'LL SURELY FIND OUT.

EH?!
WE WERE ALSO PUT IN A SPECIAL SCHOOL FOR JUVENILE DELINQUENTS
WHEN THE THREE OF US WERE IN THE SAME CLASS, AT THE SAME TIME


GO AHEAD
CAN I ASK SOMETHING?

IF WE HIDE IT, WE'LL BE SUSPECTED INSTEAD
W-WAIT A MINUTE, FUYUBE!

CURIOUS?
YEP!

ガタ-!
WHAT? HEY, YOU. !
ETOU!

WHAT DID YOU DO TO BE PLACED IN SUCH A SCHOOL?

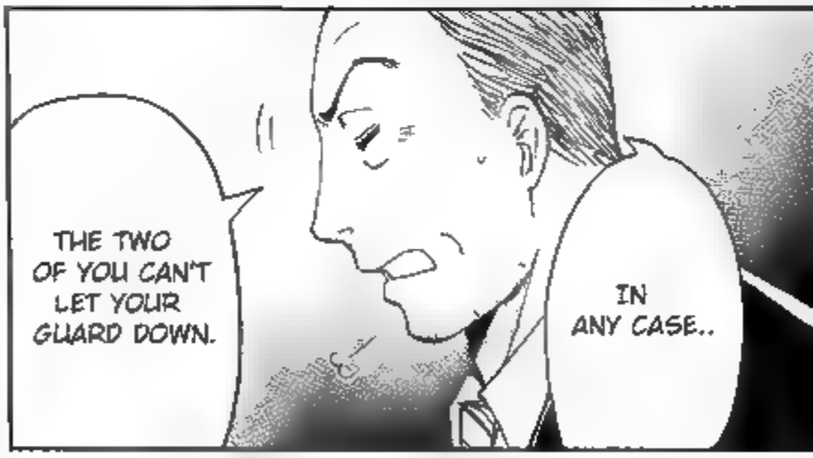
WELL THEN, I'LL TELL YOU!
WE COMMITTED MURDER!
M-MURDER?
WHEN WE WERE IN JUNIOR HIGH SCHOOL, THE THREE OF US OFTEN MOCKED SOMEONE.
THEN WE PUSHED HIM FROM THE SECOND FLOOR.
HIS NECK BROKE AND HE DIED IMMEDIATELY.
IF YOU FELL DOWN FROM THE SECOND FLOOR, YOU WOULDN'T DIE AS THERE WERE GRASSES. BUT, WE DIDN'T EXPECT THAT HE FELL IN A TERRIFYING MANNER.

THAT MEANS...
EVENTUALLY, WE COULD RESTART OUR LIVES AND CONTRIBUTED TO THE SOCIETY.
AFTER ENTERING THE SPECIAL SCHOOL FOR JUVENILES, WE STUDIED HARD.
HOWEVER, WE'VE ATONED FOR OUR SINS.
WAIT A MINUTE, KEIJI-SAN.
THE MOTIVE OF THIS CASE WAS THAT INCIDENT..
ISN'T THAT A LITTLE BIT UNREALISTIC?
DURING SUCH A LONG PERIOD, NOTHING HAPPENED BUT WHY DID SOMEONE SUDDENLY TAKE REVENGE NOW?
LIKE WE SAID, THAT CASE HAPPENED 15 YEARS AGO.
I THINK YOU ARE JUMPING TO CONCLUSIONS.
WHY WAIT FOR 15 YEARS? THROUGHOUT SUCH A LONG TIME, THEIR HATRED COULD'VE SUBSIDED?
THAT'S RIGHT. IF THEY WANNA KILL US, THEY MUST'VE DONE IT SINCE THEN
YEAH, THAT'S A POSSIBILITY...

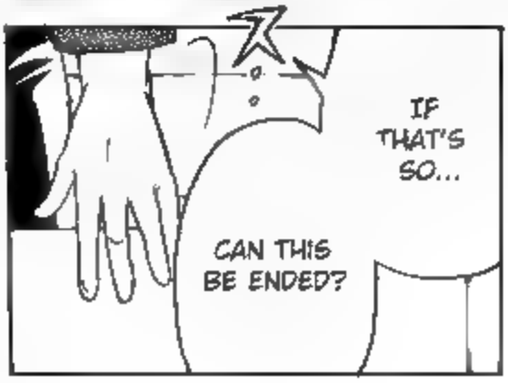
EH?
NOT JUST THAT, THE ENTIRE FAMILY OF THE VICTIM, AOGIRI TAKETO,
THE WHOLE FAMILY HAS DIED BECAUSE OF SUICIDE. SO IF THIS IS A REVENGE ...
SUICIDE? ALL OF THE FAMILY MEMBERS?
YEAH... THAT'S TRUE .
TO EVERYTHING THAT WE HAD DONE...
BUT THAT DOESN'T HAVE ANY LINK,
OF COURSE NOT!

OLD MAN!
HOW THE HELL CAN YOU SAY YOUR ACTIONS ARE NOT RESPONSIBLE?!
A LOT OF CASES BRING ABOUT OTHER DISASTERS TOO!
THE VICTIM'S FAMILY MUST BE INVOLVED IN VARIOUS PROBLEMS BECAUSE OF THAT CASE.

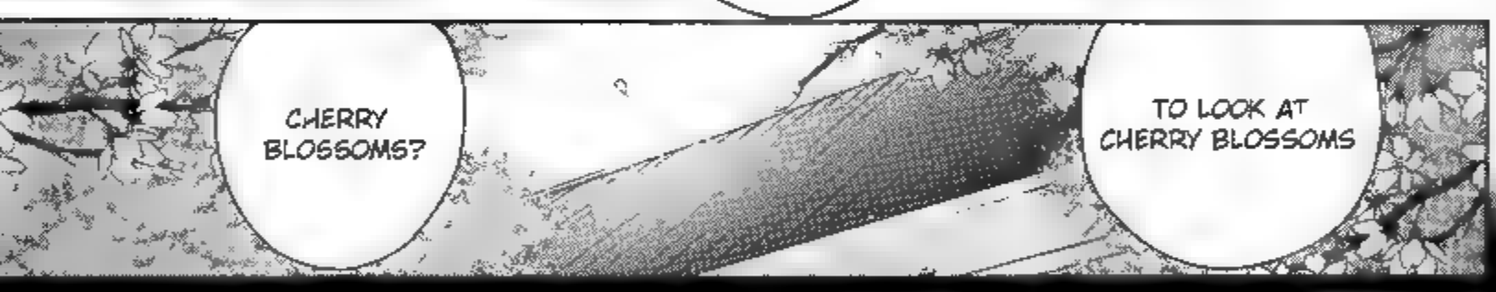
AT LEAST WE'LL BE MORE CAREFUL!
WE UNDER--STAND.


THE TWO OF YOU CAN'T LET YOUR GUARD DOWN.
IN ANY CASE..

WHAT'S THAT, KINDAICHI-KUN?
AH! CAN I ASK ANOTHER THING?


IF THAT'S SO...
CAN THIS BE ENDED?

WHY DO THE THREE OF YOU,
ALWAYS GATHER HERE EVERY YEAR?
. . . .


TO LOOK AT CHERRY BLOSSOMS
CHERRY BLOSSOMS?

YES. AFTER WE ALL GRADUATED FROM THE SPECIAL SCHOOL,
THE THREE OF US GATHERED AND VISITED THE GRAVE OF AOGIRI WHOM WE KILLED

Aogiri Family Grave
THAT DOESN'T MEAN WE CAME TO VISIT HIS GRAVE, OKAY!
THAT'S RIGHT...

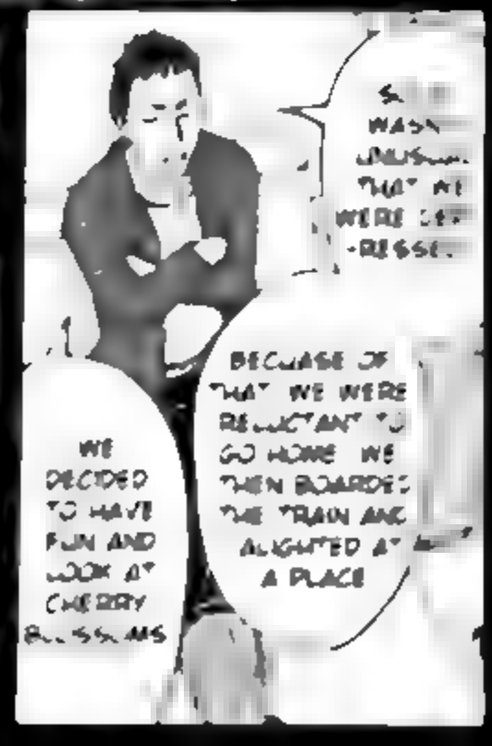
HEY, HEY! TAKE A LOOK AT THIS!
EH?

Aogiri Taketo
Passed away on 2 september
XX year of Heisei
Aged 15 years

Aogiri Takehiko
Passed away on 5 April
XX year of Heisei
Aged 45 years

Aogiri Sance
Passed away on 5 April
XX year of Heisei
Aged 42 Years

Aogiri Natsumi
Passed away on 5 April
XX year of Heisei
Aged 9 years


WE DECIDED TO HAVE FUN AND LOOK AT CHERRY BLOSSOMS
BECAUSE OF THAT WE WERE RELUCTANT TO GO HOME WE THEN BOARDED THE TRAIN AND ALIGHTED AT A PLACE

THIS PLACE WAS THE STARTING POINT OF OUR CHANGE.
THAT'S WHY, WE ALWAYS COME HERE EVERY YEAR DURING THE CHERRY BLOSSOM SEASON.
BY GATHERING TOGETHER HERE, WE'LL ASCERTAIN EACH OTHER THAT NO ONE HAS FORGOTTEN ABOUT OUR PAST.
...
SORRY, FUYUBE.
I FEEL LIKE GOING HOME!
IS THAT SO? MAYBE THAT'S BETTER.
BUT THERE'S NO MORE BUS COMING, SO HOW?
MONEY ISN'T A PROBLEM FOR ME!
I'LL CALL A TAXI. I'LL GO HOME RIGHT ON THIS DAY!
WELL THEN, I ALSO DON'T WANNA SPEND TOO MUCH TIME HERE.
BUT I DON'T WANNA SIMPLY GO HOME WHEN MY OLD FRIEND HAS BEEN KILLED.

I KNOW!
I GET IT, OKAY!
WE'LL LEAVE THE SEARCH OF THE MURDERER TO THE POLICE!
DON'T DO RECKLESS THINGS, OKAY!
BUT A LOT OF THINGS ARE STILL ON MY MIND.
YEAH, SO THE CULPRIT SURELY CAN'T BE FROM THE FAMILY OF THE CLASSMATE THAT THEY'VE KILLED.
WHAT AN UNEXPECTED STORY!
I DIDN'T EXPECT THAT. ALL OF HIS FAMILY MEMBERS COMMITTED SUICIDE!
EH?
SO, THAT PERSON COULD BE HERE NOW.
WHO WAS THE ONE WHO HAD THE HEADSTONE MADE? WHO CARVED THOSE NAMES ON IT?
THE GRAVE THAT WAS DEDICATED TO THE FAMILY MEMBERS WHO HAD COMMITTED SUICIDE...
WHAT?

BUT...
DON'T FORGET TO INTERVIEW THEM!
VERY WELL, I'LL CONTACT THE HQ TO INVESTIGATE THE BACKGROUND OF EVERYONE HERE.
WHILE WE WERE WAITING FOR THE POLICE TO CONTINUE THE INVESTIGATION,
THE BLOODTHIRSTY CHERRY BLOSSOMS HAVE SUCKED NEW BLOOD,
AND CREATED A CHAOS FULL OF SCARLET RED WHEN THE FLOWERS BLOOMED.
SUUU~

A SHARP BLADE...
BLOOD FLOWERS THAT
LUSHLY BLOOMED, SUCKING
LIVES, SO THAT THEY
CAN BE CRIMSON RED...

金田一少年の事件簿R

KINDAICHI
RETURNS